

## News

**Massive plan gets go-ahead**

PROPERTY developer Stuart Lipton has quietly won detailed planning permission for yet another massive city office development, while the glare of publicity was directed elsewhere.

Work on the Broadgate/Liverpool St development is well advanced and plans for Spitalfields Market have just been announced.

Now Beaufort House Developments (BHD) has been given permission for a 12-storey, 40,000sq m office block at Beaufort House near Aldgate.

BHD is jointly owned by the P&O group's Town & City Properties and Stockley, one of Stuart Lipton's companies.

Designed by Renton Howard Wood Levin Partnership, the development will also include 1,450sq m of retail space.

In addition there will be a landscaped piazza on a 24m span of decking covering a cutting leading to Aldgate and Aldgate East Tube stations.

A spokesman for Beaufort House said it was hoped demolition could start in October with shell and core completion by February 1988.

**Horsfall dies at 71**

AN architect who managed the development of Thamesmead and worked with first the London County Council and later the Greater London Council for more than 30 years died last week, aged 71.

Geoffrey Horsfall joined the schools division of the architecture department after he was — with an MBE for bomb disposal work — and became deputy schools architect in 1954. In 1959 he was appointed head of the special works division and led the team designing the Queen Elizabeth Hall and Hayward Gallery on the South Bank.

After the abolition of the LCC the GLC expanded his division to handle Thamesmead and later historic buildings.

**Theatre venue for conference**

THE venue of the international community architecture conference, "Building Communities", has been announced.

The two-day conference, chaired by Lord Scarman, will be held at the Astoria Theatre, Charing Cross Road, on November 27-28.

... signing off...

**A royal word**

PRINCE Charles has written the foreword for a new book on community architecture published this week by *The Times* and the Calouste Gulbenkian Foundation.

*Community Enterprise* is edited by *The Times'* architectural correspondent, Charles Knevitt, and is available free of charge from The Beacon Press, 33 Cliffe High Street, Lewes, East Sussex.

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# Water slide closed after 'design fault' accidents

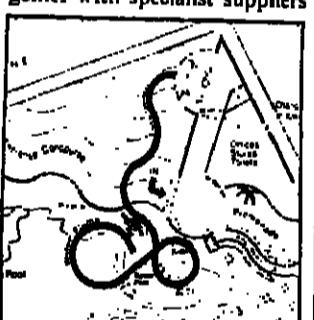
A 200ft "flume" — an enclosed water slide — the major attraction of a new leisure park which opened this month, has had to be closed because of a "design fault". The park, called Waves, in Blackburn, Lancashire, was designed by Faulkner-Brown Hendry Watkinson Stonor. Other features include a swimming pool, wave machine, giant whirlpool, and fountains.

The client, Blackburn Borough Council, said the flume

had been closed after "a spate of accidents", one of which involved five children who needed hospital treatment.

The council's health and safety officer also needed two stitches on his arm after testing the flume, but still thought it safe for public use.

After the flume was closed on August 2, the architects, together with specialist suppliers



Plan shows the snake-like flume.

Design & Display, were called in to find the cause of the problem.

The council's director of leisure services, Eddie Runswick, said the architects had decided to remove a 15ft section after discovering that an acceleration point just before an S-bend was causing people to "flip over and injure themselves".

He said the flume could remain closed for some time while the suspect section was taken out.

Architect Bill Stonor did not, however, confirm that it was this section that was at fault. He said: "We are right in the middle of sorting it out" but could not say what had caused the accidents.

Stonor told BD: "Riding on a flume is like a lot of other sports — you do finish up getting the

shakes."

"And give your building a royal word."

... And give your building a royal word.



**'Appalling' environment under fire**

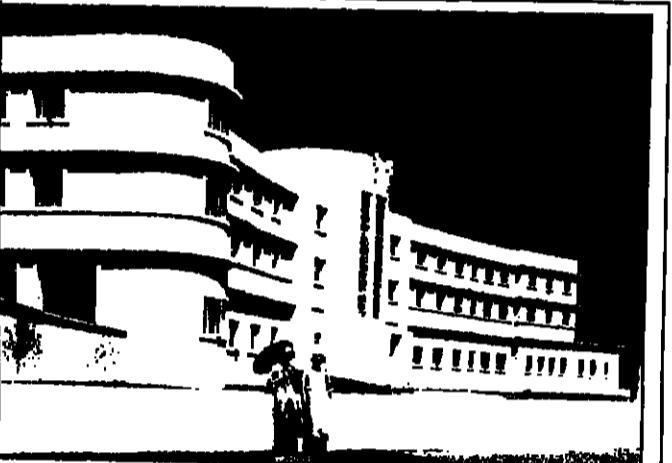
A NEW City of London environment group says the City's status as a financial centre is being used "as an excuse for appalling environmental conditions".

In a 54-page document the City of London Environment & Amenity Trust (Clean) says it wants to see the City Corporation drop its office promotion policy, which it believes is threatening other land use such as snack bars, small shops and community facilities.

The document, *Mean City?* will form the basis of the trust's case to the public inquiry into the City local plan next March.

George Allen, a City solicitor and the man behind Clean, said: "City people work very hard both for London and Britain. We think we deserve decent and attractive streets and good recreational facilities."

*Mean City?* costs £7 including p&p. Tel: 01-400 0176.



## A super wheeze

The Thirties Society is off on its summer hols to "glorious Blackpool". If you'd like to join the weekend jaunt (September 19-21) with trips to Emberton's super Casino, 1931's spiffing Midland Hotel (above), Fleetwood garden city and jolly Southport, contact Colin Stanfield on Preston 749148. The cost, including two nights in Blackpool, transport from central London and meals, is about 90 guineas (150 guineas for couples).

## Welsh competition

A COMPETITION for Welsh architects who have passed RIBA Part II or Part III but have not been qualified for more than five years has been announced.

The Society of Architects in Wales and Nicobond are offering a cash prize of £350 or photographic goods worth £400.

The subject will be "the design of a mural translated into ceramics" related to the new South Glamorgan County Council headquarters and using

the sponsor's products.

Details from the regional secretary, Richard Fairlamb, (0222) 762215.

### Meter mad

BIRMINGHAM council engineers have been told to take down large explanatory signs about the world's first credit card parking meters, erected in front of listed city buildings, after a series of complaints.

## Inquiry finds for Hackney on community site office

A PUBLIC inquiry victory has been hailed as a boost for community architecture by the winner, Rod Hackney.

He feels a precedent may have been set which will allow community architecture offices to be established within residential communities where they are of benefit to the neighbourhood.

Hackney had appealed against an enforcement order by Macclesfield council relating to two of his practice's offices.

He wanted architects to be on-site to make them accessible to the community, but the council objected to the use of houses as offices.

The secretary of state

### Tollcross team

CREDITS for the West Tollcross Fire Station in Edinburgh were inadvertently omitted from the July 4 issue (pp 18-21). They are, client: Lothian and Borders Fire Board, Architects, quantity surveyor and structural engineer: Department of Architectural Services, Lothian Regional Council. M&E Consultants: Cve Arup & Partners.

The balance of housing subsidy has been tilted towards the home-owner through tax relief on mortgage interest and massive discounts on the scale of publicly owned housing, it says. Many people are failing to benefit at all because they have no chance of

becoming first-time buyers and are left to struggle through the inadequately funded private sector.

The report notes that the Duke of Edinburgh's Inquiry into British Housing found that investment in new house building is lower in Britain than in any comparable developed country.

Housing in all forms of tenure is deteriorating. Particular problems exist in the private rented sector, while local authorities face an impossible range of works ranging from treatment for condensation to major structural repairs.

"The housing crisis has now been so well documented that there is no excuse for inaction on the part of government,

Although the Liberals support private ownership, the report claims the Tory "property-owning democracy" policy as one not based on democratic principles and not one that facilitates a genuinely wider ownership.

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## Searching for ideas

THE second student ideas competition run by the EPR Partnership has been set up in association with the London Docklands Development Corporation and is based on an area of the Pontoon Dock adjoining the Royal Victoria Dock.

The jury consists of Rick Mather, Ted Hollamby, Anthony Goddard and Stephen Gardiner. Prizes of £3,000, £2,000 and £1,000 will be awarded.

Applications for the brief must be made between September 1 and October 31, enclosing a fee of £10, refundable on submission of an entry. Final submission date is December 1.

Inquiries and applications: "Competition 86", EPR Partnership, 21 Douglas Street, London SW1P 4PE (01-834 4411).

## Liberals' cure for housing crisis

THE Liberal Party has attacked Tory housing policies and laid out its own programme for increasing spending and efficiency, giving the maximum possible control of housing stock to its occupiers.

*Housing our nation*, by architect Mark Hayes, the Alliance candidate for Saffron Walden, says: "The Conservative Government has pursued policies that offer escape to a few, more concentrated despair to the many that remain, and nothing at all to the growing number that miss out completely in the distribution of the nation's housing."

"The housing crisis has now been so well documented that there is no excuse for inaction on the part of government,"

Most disturbing from the point of view of present Government policy is the evidence that private owner-occupiers are also failing to carry out adequate repair and maintenance work, the report says.

It also claims that the Government has cut public-sector housing expenditure in real terms by 54.6 per cent between 1979 and 1985.

Last year, the Liberal Assembly passed a motion which declared that individuals should be able to own or rent a home but above all should be able to exercise control over their homes.

To do this and to deal with an increase in

the spending programme, the Liberals propose:

- Creation of a Department of Housing headed by a minister of cabinet rank.
- Establishment of regional strategic housing plans backed by regional funds.
- Expansion of the housing investment programme.
- Inclusion of an assessment of housing developments in the context of local housing needs.
- Establishment of priority need areas in public finance and the restoration of 10% cut from housing expenditure.
- Encouragement of private investment in housing.
- Expansion of the co-operative housing movement.
- New powers to bring empty properties back into use.

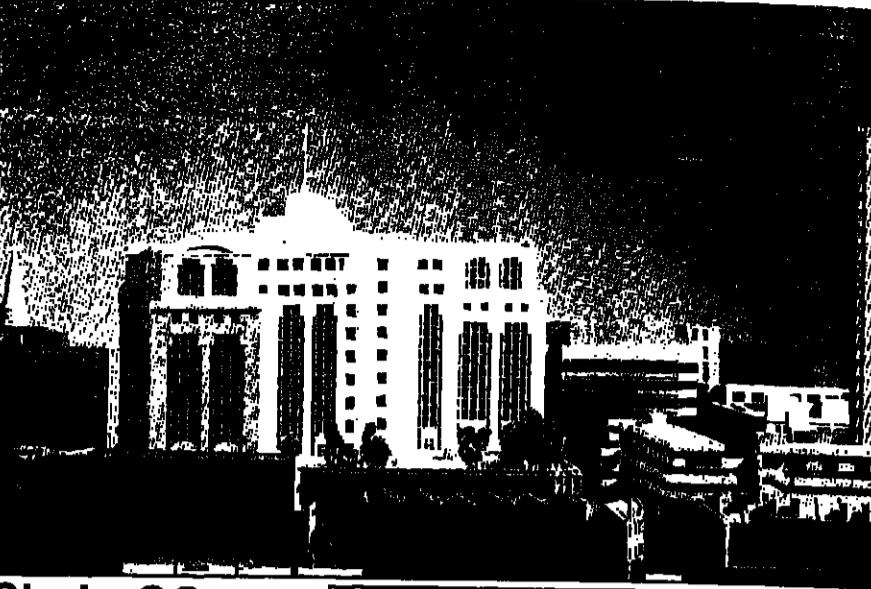
Meanwhile the Liberals have also called for a new strategy on NHS building replacement, with a five-year capital programme of up to £2 billion proposed.

The party's health plan wants more "Nucleus"-design hospitals, and an effort on energy savings. It notes that half the existing stock is pre-1918.

The central atrium will incorporate water features, four wall-climber lifts, eight high-speed lifts, and extensive interior landscaping.

The building's lower elevations will be clad in grey-pink granite and above street level the offices will feature alternating bands of silver-pink aluminium panels and blue glazing — designed to blend in with the Reading Station development.

## Spitalfields 'ploy' fails to impress Georgians



### City's 30s revival

THE Georgian Group has denied it is backing Stuart Lipton's rival scheme for the prestigious Spitalfields Market site, despite Lipton's attempt to woo conservationists with an impressive architectural line-up.

Lipton's announcement that developer Rosehaugh Stanhope hired Leon Krier to draw up a

masterplan, with individual buildings by Terry Farrell, Quinlan Terry, Jeremy Dixon and Robert Adam, is seen by many to be a deliberate ploy to get the support of conservation bodies.

All the architects on Lipton's list were guest speakers at a symposium on conservation organised by the Georgian Group in Bath earlier this year, and well attended by developers.

The Georgian Group's announcement that it wants "to stay open-minded" follows an article in the *Economist* which

By Amanda Baillieu

implied that the group's secretary, Roger White, was involved in the Lipton scheme.

White is said to be "unset" by the article, and denies that he had hinted to Lipton that conservationists would like to see "something more acceptable" than the scheme by Richard MacCormac and Fitzroy Robinson (*BD* July 25) for rival developers London & Edinburgh Trust.

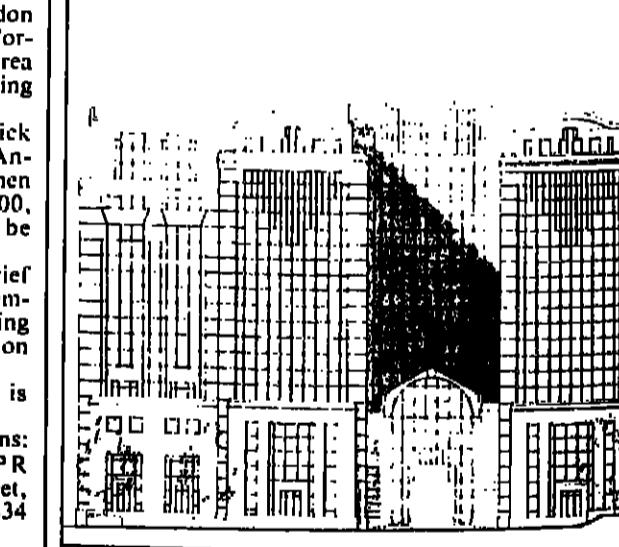
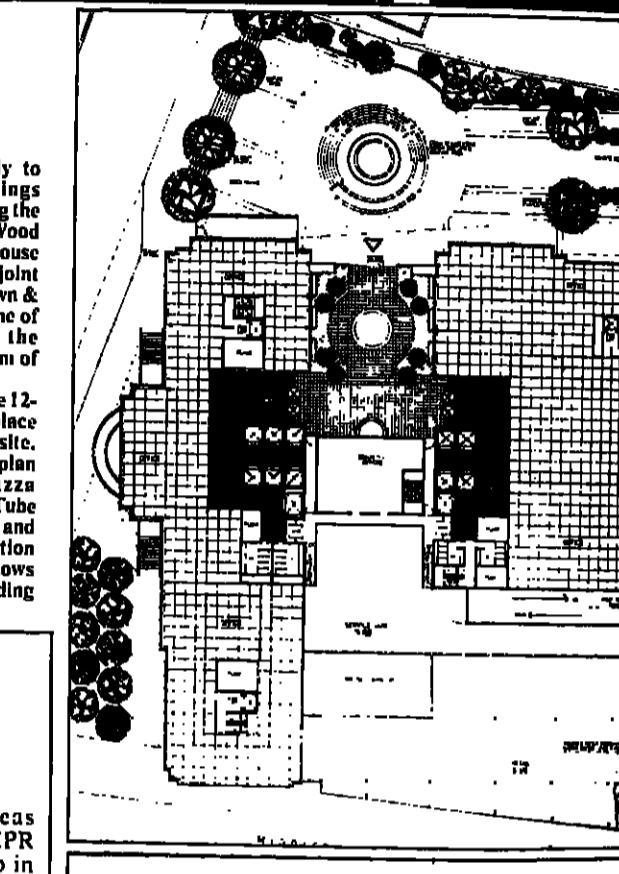
Meanwhile, the relocation of Spitalfields Market is proving the latest thorn in the developers' sides, with both Lipton and LET claiming victory.

Lipton's claims that LET could not legally relocate the market at Temple Mills because of the proximity of Stratford Market has been given short shrift by LET's legal advisers.

They say Stratford Market exists neither under franchise nor statute but by a licence from the City, and cannot therefore legally restrain the establishment of another market nearby.

A spokesman for LET said

market traders were keen to move to Temple Mills but had no intention of moving to Stratford — Lipton's latest proposal — as it was a small satellite market.



## Historic sites at risk

IMPORTANT archaeological sites risk being bulldozed for new roads and motorways, claims the Association of County Councils.

The ACC wants the Department of Transport to fund the cost of excavations before road construction, or else allocate funds to the Historic Buildings & Monuments Commission.

The commission, which is responsible for excavation projects, said developers were increasingly having to pay for archaeological work because it did not have enough Government funding.

The commission, which is

this linguistic explanation and is still concerned that the architects have reproduced the tea rooms using the name "Willow" as a ploy to lure Mackintosh fans.

The letting agents, Bernard Thorpe, confirmed that the food court will have similar finishes

By Amanda Baillieu

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Halliday also said her solicitor, who has seen the designs for the food court, could confirm that copies of Mackintosh furniture have also been included.

Although the glossy brochure advertising the Sauchiehall centre emphasises Mackintosh's influence, the most dramatic change is the new retail layout, creating open shopping malls on three levels linked by a scissor arrangement of escalators and a glazed vista lift.

A spokesman from Bernard

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## News in pictures

### Trinity takes off

Trinity Lock, a development of 58 houses and flats, has just started on site at Surrey Quays in London's Docklands. Form Design Group's scheme was selected by the development corporation and features courtyards that open onto an ornamental canal. Contractor McAlpine Homes (East) expects to complete the job, with units ranging from £35,000 to £130,000 in 12 months.



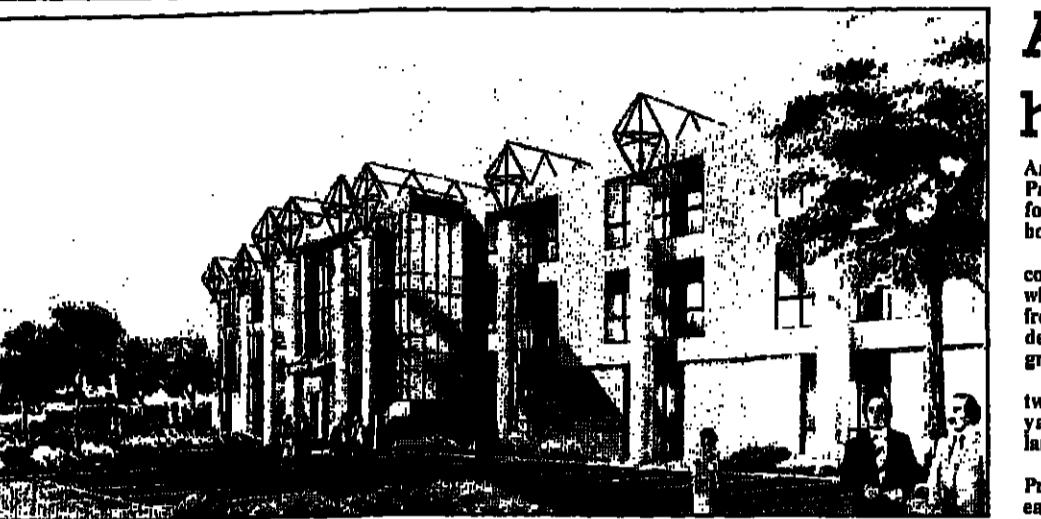
### Salford Quays progress

One of the first buildings to be completed in the Salford Quays development is the £2.5 million Copley Lane hotel.

Shepherd Euston & Hunter are architects for the development, which provides 166 bedrooms on four storeys and is due for completion in July 1987.

### Pedal power

Landscape designer John Wyer and his friend Vicki Stammers are turning to pedal power to raise £10,000 for War on Want to fund long-term projects in Ethiopia. Wyer is leaving his job at Clifton Nurseries and setting off with Stammers this September to cycle across Europe, fly from Cyprus to Delhi and from there follow the old silk route into Tibet and down into China next summer. Anyone interested in donating should send cheques made out to Slow Bikes to China, c/o John Stammers, 13 Alders Road, Reigate, Surrey RH2 0EB.



### All purpose hi-tech

Architects Cecil Denny Higham Partners will be producing the design for this hi-tech development in Farnborough, Hants.

The multi-functional building is concrete and steel external frame, with upper floors partially suspended from roof lattice beams and canters designed to achieve unobstructed ground-floor space.

The 4,420sq m scheme also includes two interior winter-garden conservatories and high-quality extensive landscaping.

The clients are Grosvenor Square Properties. Work will begin in early next year.

## Infill

### A new strategy for Scotland

FEARS that Scotland "may acquire a second-rate image in the eyes of overseas visitors and investors" were expressed by the Royal Fine Art Commission for Scotland's 10th report, in Edinburgh.

The words he used are from the report itself, which expresses dismay at developments in Scottish architecture and urban design, especially those relating to the redevelopment of inner-city sites for the creation of shopping centres and car parks.

"It reflects no credit on developers, architects or local authorities," the commissioners say, "that many proposals that come to us are for the replacement of good or average buildings or layouts by something worse, possibly much worse."

Those behind many schemes seem to have no idea that they might build something pleasant or even beautiful. They are content with the lowest form of the useful. This is true of both commercial developments and of schemes funded partly or wholly with public money."

Among the developments particularly deplored by the commission are those in Arbroath, Dunfermline and Aberdeen. In Aberdeen, the 16th century Provost Skene's House has been isolated by unsympathetic redevelopment while the loss of St Nicholas Street/George Street intersection has destroyed "a shopping thoroughfare second only to Union Street in importance which contributed appropriately to the setting of St Nicholas' Church".

As the report notes, "when good buildings on a main street are destroyed, the character of the street is destroyed with them and the effect on the appearance and visual amenity of the town is likely to be disastrous".

This is a plea which has just received a response (of some kind) from the secretary of state, in a Scottish Development Department circular which says that he continues to expect planning authorities to take note of the commission's recommendations, and may call in applications of special importance taking "particular account of the views of the commission".

The report also notes other disquieting developments. Architects and planners are criticised for their low standards of presentation:

"Much of the material which designers present to us is poor.

Occasionally, it is inadequate, and only with difficulty are we able to make out what the scheme will look like. We have even seen plans and elevations that were in part erroneous and some, for one and the same scheme, that were inconsistent with one another."

"The use of models, even of simple block models, is far too infrequent. Such models are far more often used by architects in other European countries and we believe that, without them, planning committees in Scotland have an almost impossible task in judging what a proposed scheme will actually look like."

Local authorities also complain for criticism, not only for not insisting on being given adequate information, but also for not making enough use of the commission. As the report says:

"Because we have no powers of alteration or delay, we can work effectively only with the goodwill and co-operation of local authorities and their planning officers. Unfortunately, goodwill and co-operation are not always forthcoming. For a quarter of a century, the commission was able to rely

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Building Design is published weekly by T. & A. Thorpe Ltd, 100 Finsbury Square, London EC2M 7AS. Subscriptions £10 per annum.

### The mysteries of planning

THE ridiculous anomalies inherent in our planning system could not be more effectively indicated than the illustrations appearing on pages two and three this week. On the one hand is a proposal for a self-build timber-frame house inspired by the work of Waller Segal on a steeply sloping site near Ironbridge, and on the other a typical roadside petrol station near Bath. The former was refused planning permission on the grounds that it was out of keeping, while the latter was required to be adorned by a pitched roof, presumably to ensure it was "in keeping".

Planning controls have evolved for many sound reasons and few would call for their outright abolition. Most of the world's finest urban areas are the direct result of strictly exercised planning controls, just as such controls have saved many important rural areas from development. But it is the wielding of "in keeping" control in particular that

why provision can't be made for an obligatory public exhibition of all significant incoming applications and subsequent decisions. Proposals would reach a much wider audience, debate would be encouraged and opinions would be well informed. Moreover, accountability of planning committees would be greatly enhanced as the mysteries of their workings were opened up to greater public scrutiny. Perhaps then we may see fewer pitched roofs imposed on flat-topped forecourt shelters and perhaps then we may see more self-builders making good use of sites that nobody else wants.

Ian Latham

It is usually left to the local planning committee to decide what gets built, against an underlying national network of listing, conservation areas and pressure groups. All the time architectural issues are accorded little importance, however, the accountability of these decision-makers will remain negligible.

At present only direct neighbours of proposed developments are likely to bother with a visit to the local planning department to inspect the plans of new developments. But there is no real reason

• Paul Finch is on holiday.

### At last an exhibition designed for the specifier, not the salesman.

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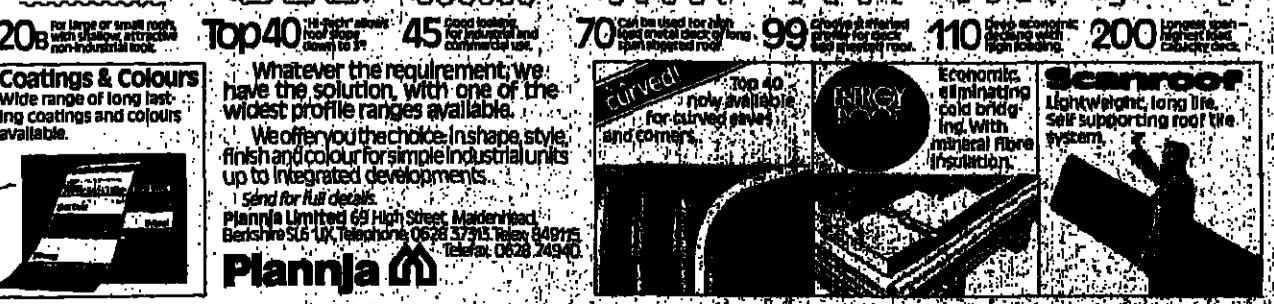
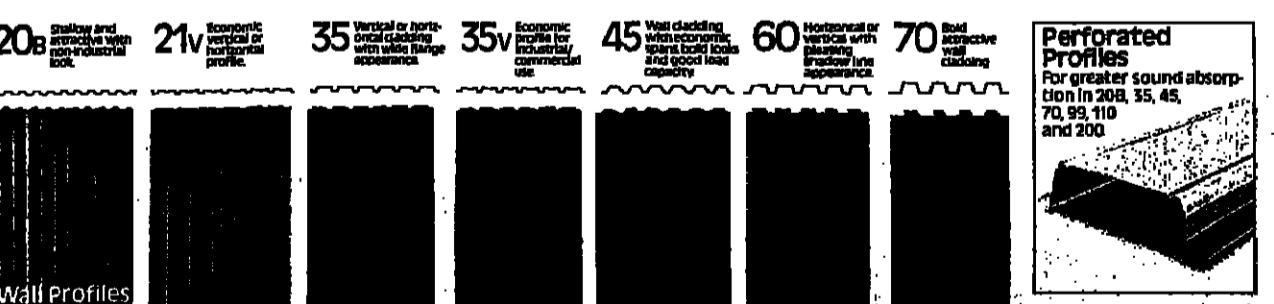
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- London Docklands

To compliment the themes, the exhibition Forum will have a continuous programme of events to further reinforce the nine theme areas and their role in the industry. A complete programme will be published before the show.

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## Letters

# Right to appeal against listing

**From Peter Elphick**  
RECENTLY the DoE informed me that my house had been included in the statutory list of buildings of special architectural or historic interest and that the listing had already taken legal effect, notwithstanding the fact that I was unaware of any inspection being made. The inference in the department's letter was that I had no right of appeal.

I do not know who the inspector was, nor whether that person was suitably qualified to advise the department on such matters, but I do know that in the North-east (and, I understand, nationally) these inspectors are recommending listing of almost anything which looks as if it was built before the end of the 19th century and that indiscriminate listings are being made. Certainly my house is not worth listing and I have told the department why.

My purpose in writing is to tell my colleagues in the profession and other professionals as well as any members of the public who may have suffered in this way that there is, after all, the right of appeal although this information is very well concealed by Whitchall.

When the Housing & Planning Bill was debated in the House of Lords on July 30, 1986, Lord Elton replied to the question of appeals against listing raised by Viscount Ridley, saying:

"My noble friend also raised the question of appeals against listing. He rightly said that such an appeal exists. It is true that it is not generally known. I was advised that this was the case when I took office and then arranged that everyone whose house was subsequently listed should be advised that if he felt it was wrongly listed he had but to send his reasons to my right honourable friend to have it reviewed and, if appropriate, struck off the list. I believe that is quicker and cheaper than anything which could be achieved by statute."

Anyone who feels aggrieved should appeal by writing to the Department of the Environment.

skates against the broader public interest or those of a profession in crisis.

The position in which the city architect finds himself is clear. He should tender his resignation in protest at the implementation of such proposals.

Should he lack the spine he may alternatively feel obliged to remove himself from the profession whose members he will have by active collusion or timid acquiescence betrayed.

Pigs, of course, might fly.

David Poole  
Abercarn  
Gwent

## Arabian connection

**From Geoff Muzzel**  
RICHARD Burton's letter (August 8) spearheading the campaign for yet another bridge across the Thames here on Merseyside.

Liverpool/Birkenhead is the only major conurbation in Europe with a river, that can boast of not a single bridge joining its two halves, and this is a significant factor in the deep decline of the area. No pedestrian (mostly unemployed) can move from one side to the other without the aid of public transport and this causes an immense psychological (and financial) barrier. All we have are tunnels for road and rail.

If only some of the luminaries that Burton lists could share some of their influence and energy on an effort to put right this glaring anomaly, this surely would be an even more worthwhile cause.

Geoff Muzzel  
Liverpool

## Betraying the profession

**From David Poole**  
SO the City of Glasgow has been so well served by those consultants which it has in the past employed that a reduction in the architectural input on future schemes is to be encouraged by way of fee cuts (News August 8).

Those salaried members of the profession who will be expected to contribute to the new standard of service by job loss or salary reduction may be expected to take another view, but what of the chief officer? Surely no senior professional would in such circumstances side with the ramshackle cheap-

skates against the broader public interest or those of a profession in crisis.

The position in which the city architect finds himself is clear. He should tender his resignation in protest at the implementation of such proposals.

Should he lack the spine he may alternatively feel obliged to remove himself from the profession whose members he will have by active collusion or timid acquiescence betrayed.

Pigs, of course, might fly.

David Poole  
Abercarn  
Gwent

## New pastures have to wait

**From Ron McKeie, managing director, RIBA Publications**  
YOUR news in Scopio (July 25) interests me. My information was that I have to soldier on for another year. Do you know something that I don't?

John Clancy, Nelson, Lancs

## New life for the 'Mech'

**From John Clancy**

WHAT a pity that in describing the refurbishment and conversion of the former Burnley Mechanics Institution (June 13) you chose to show a view of the major part of which is the Burnley Town Hall. The "Mech" is the two-storey building that is about to disappear off the right-hand side of the shot. As a former member, using its facilities (billiards and snooker room, chess room, library, cafe, dance hall, etc) as a teenager in the 1950s, I welcome the old building getting a new lease of life. I enclose a view taken looking up Manchester Road, showing the "Mechanics" which abuts the town hall as the building rises up the hill.

John Clancy, Nelson, Lancs

## The facts on South Africa

**From Laurie Cadell**  
IN REPLY to Messrs Ahrends and Bretman (August 8) who accuse me, in their scurrilous letters, of having foolish claims that Russia supports the African National Congress, and the anti-apartheid movement, perhaps they should study the facts of the South African architectural scene as a whole and judge from knowledge, not ignorance.

They maintain that good architecture is only confined to the white population, when many fine buildings are erected by and for black people, as at Fort Hare University, Turfloop, the University of the North and many others such as the Baragwanath Hospital in Soweto, one of the largest hospitals in the world, as well as many fine new buildings in Venda, Bophutswana and KwaZulu.

Their remarks are at least 20 years out of date. Naturally I concede that fundamentals are important, but consequences should be the concern of everyone.

Do you not think it is time some of the good and constructive projects were reported?

Laurie Cadell  
London W1

## New towns history

**From Professor Denys Hinton**

I AM engaged in a feasibility study directed towards the possibility of publishing a history of the British new towns.

In order to broaden the scope of the inquiry, I would be very glad to hear from those who have views, or suggestions, about such a publication or believe they could make a contribution.

I would particularly like to have contact with those who have had first-hand experience in new towns.

Denys Hinton  
45 Park Hill  
Moseley  
Birmingham B13 8DR

## The bubbly's long gone

**From Mette van der Steege, RIBA**

BANG up to date as usual! The bottle of champagne (Scopio August 8) for spotting the "error emblazoned" across the front cover of the 1985/86 London Region Yearbook was given away shortly after publication, in January 1986.

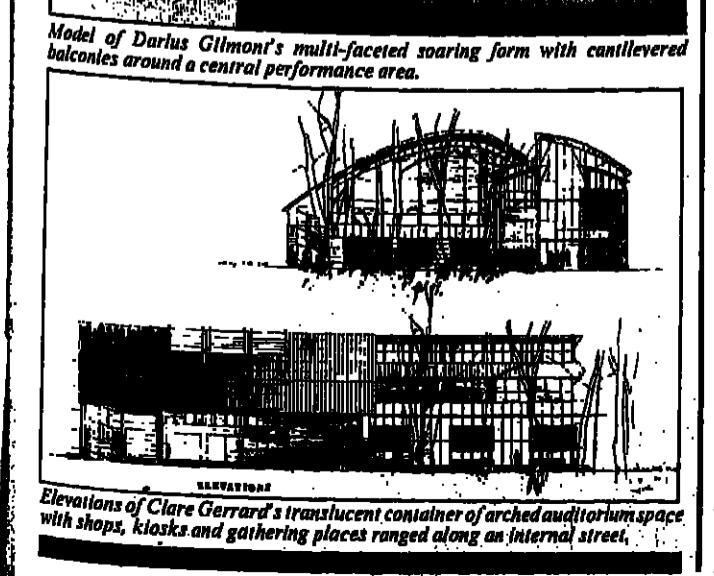
Mette van der Steege  
London W1

Model showing ferry terminal and interchange (white) in context of existing Hong Kong buildings.

Above and below: Final-year diploma student Michael Yam produced this interchange project to connect the passenger ferry terminal to the central business district of Hong Kong directly in front of Foster Associates' bank. Yam set out to design spaces in which large numbers of pedestrians could circulate freely at various levels related to areas of more leisurely activity.

His scheme uses pedestrian links, main thoroughfares, underground rapid transit, taxis, mini-buses, cars, tourist facilities, shops, information centres and an exhibition centre to achieve this. The design is organised around a central linear space with vehicle areas below information and exhibition facilities on one side and landscaped shopping courts and terraces on the other.

Perspective looking inland along central glazed street.  
Below: The third-year degree students were asked to project an extension to the Manchester Students' Union. The extension was to provide facilities for major meetings, pop concerts and multi-purpose use.



## Schools

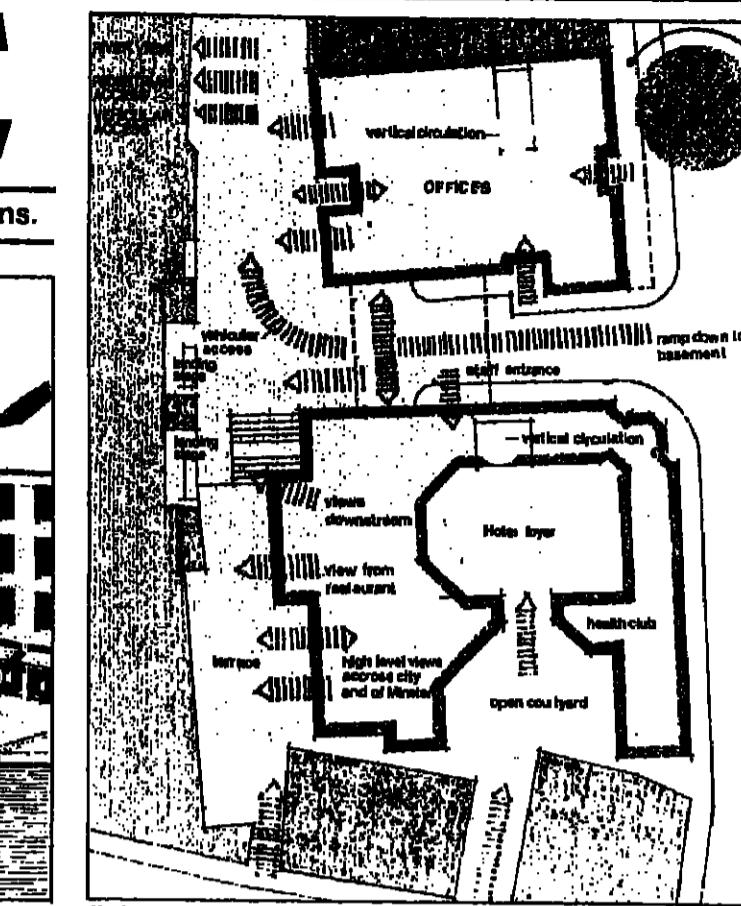
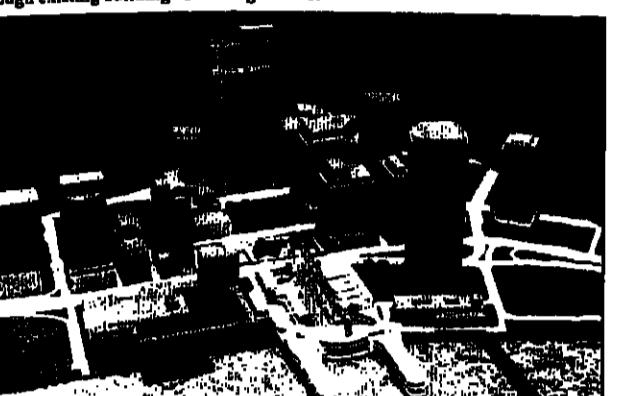
# STUDENT STYLE

An illustrative round-up from a selection of recent end-of-year architecture school exhibitions.

## Manchester University

Left: Paul Sandlands, a final-year diploma student, was given a brief to introduce appropriate new uses, including 100-bedroom hotel, pub and offices, on a derelict quayside site with improvements to facilities on the York riverside. Sandlands had to design a suitable built form to complement the conservation area of an important historic city and extend pedestrian activity through the new building group and along Queen Street from Old Bailey.

Sandlands' solution provides a continuous river frontage with the hotel arranged around internal and external courts approached from Skeldergate and through existing buildings on Bridge Street.



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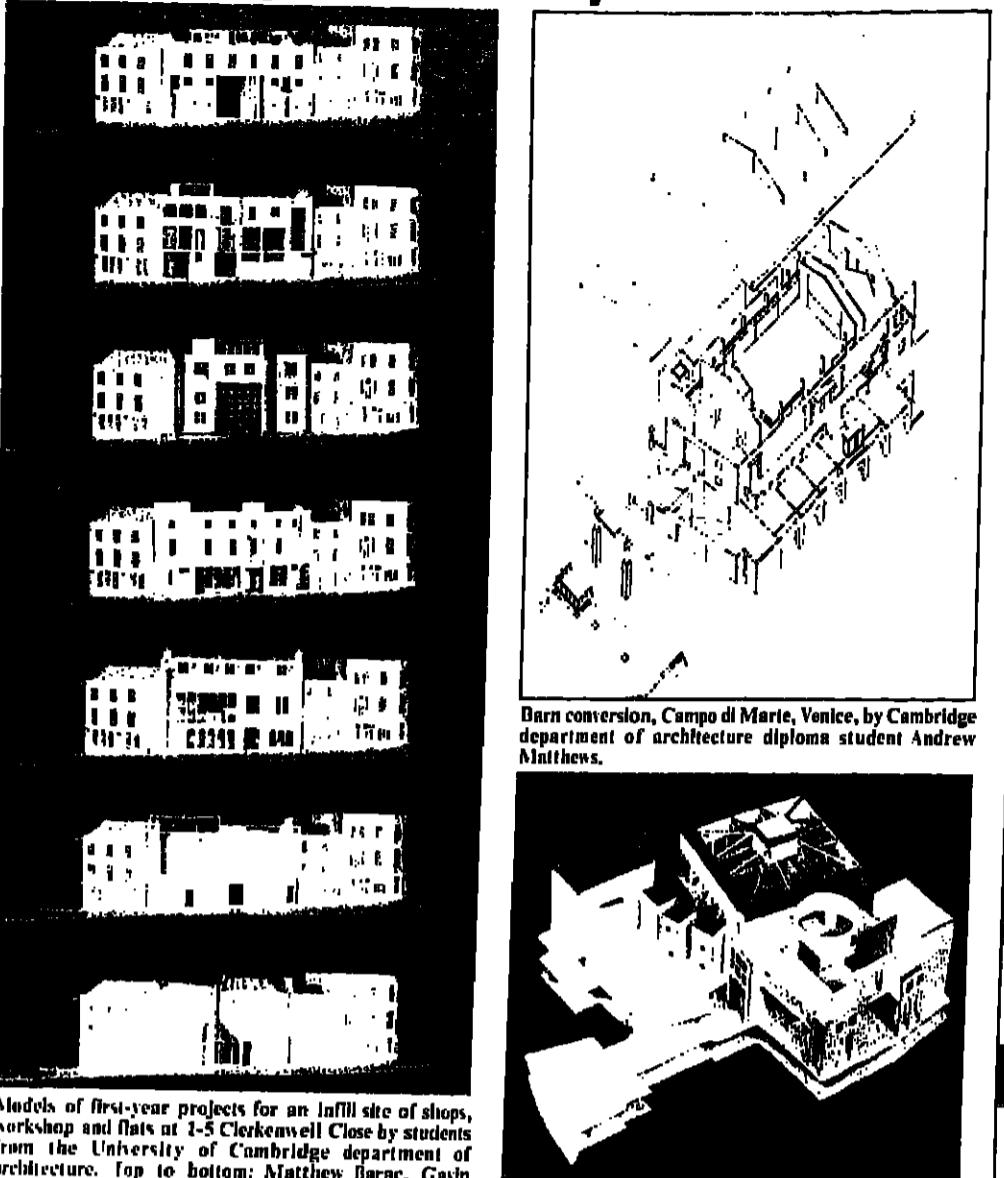
Model of Darius Gilmont's multi-faceted soaring form with cantilevered balconies around a central performance area.

Elevations of Clare Gerrard's translucent container of arched auditorium space with shop, kiosks and gathering places ranged along an internal street.

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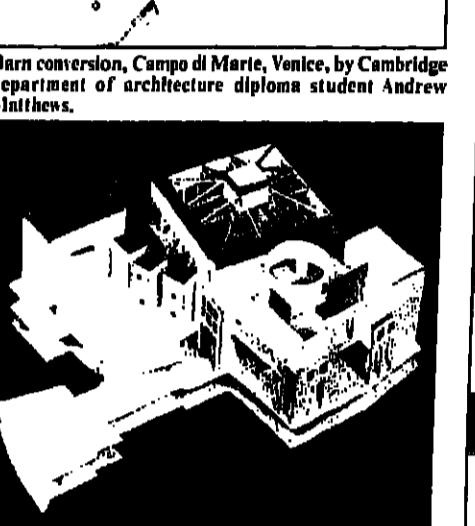
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**Schools****Cambridge University**

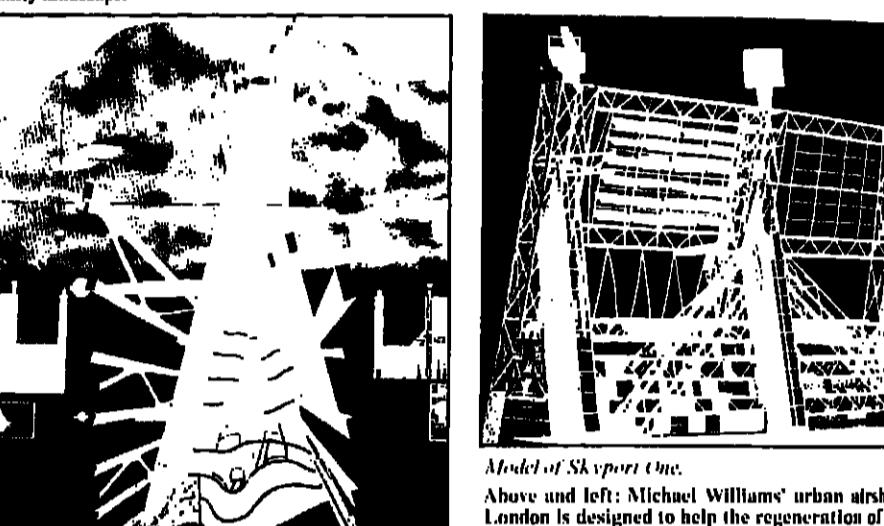
Models of first-year projects for an infill site of shops, workshop and flats at 1-5 Clarkenwell Close by students from the University of Cambridge department of architecture.

**Huddersfield Polytechnic**

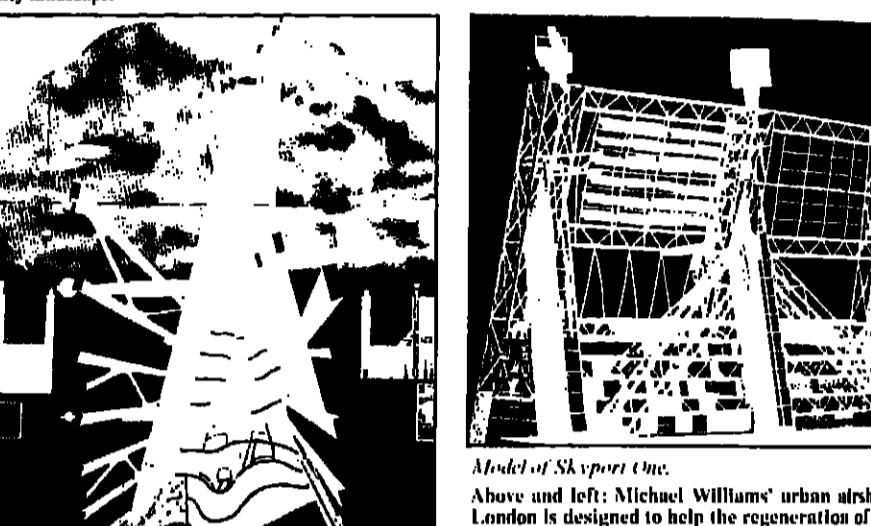
This project for a Centre for Environmental Studies at Bretton Park, Yorkshire, was carried out by first-year diploma student Nigel Boy Morley. The project was aimed to investigate the opportunities and problems inherent in placing built form into a quality landscape.



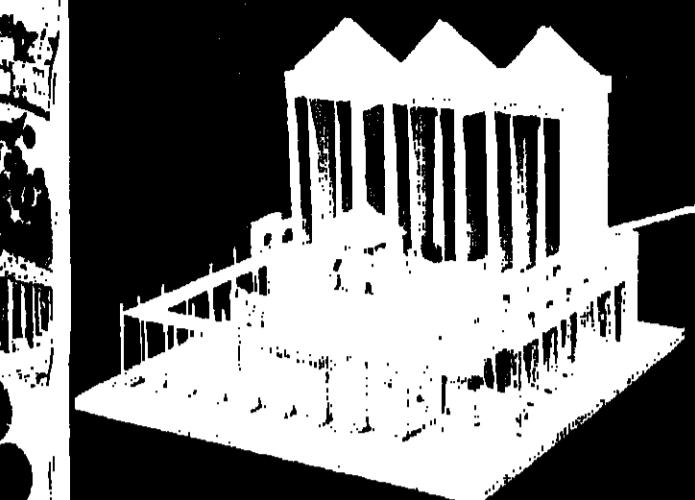
Dam conversion, Campo di Marte, Venice, by Cambridge department of architecture diploma student Andrew Matthews.



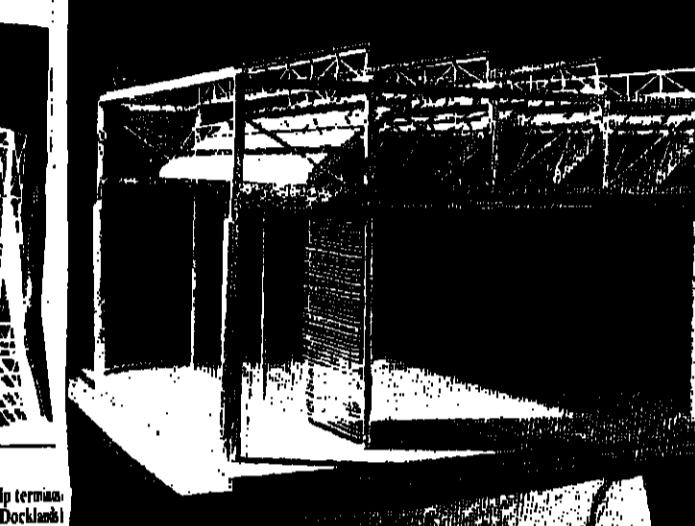
Model for Post Office building by University of Cambridge department of architecture diploma student Robert Wood.



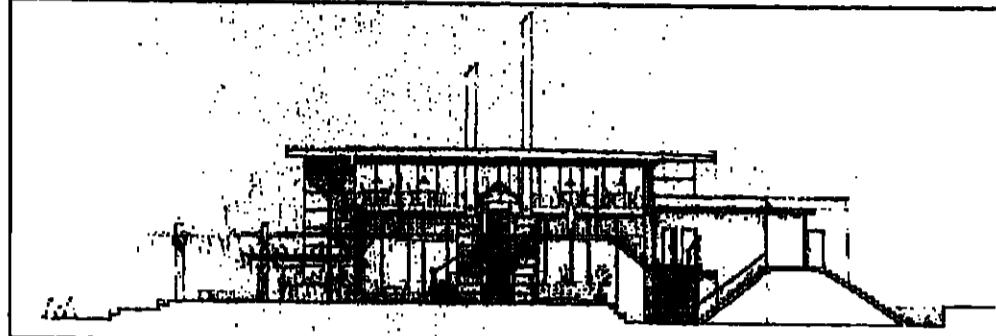
Sectional perspective.

**Plymouth Polytechnic**

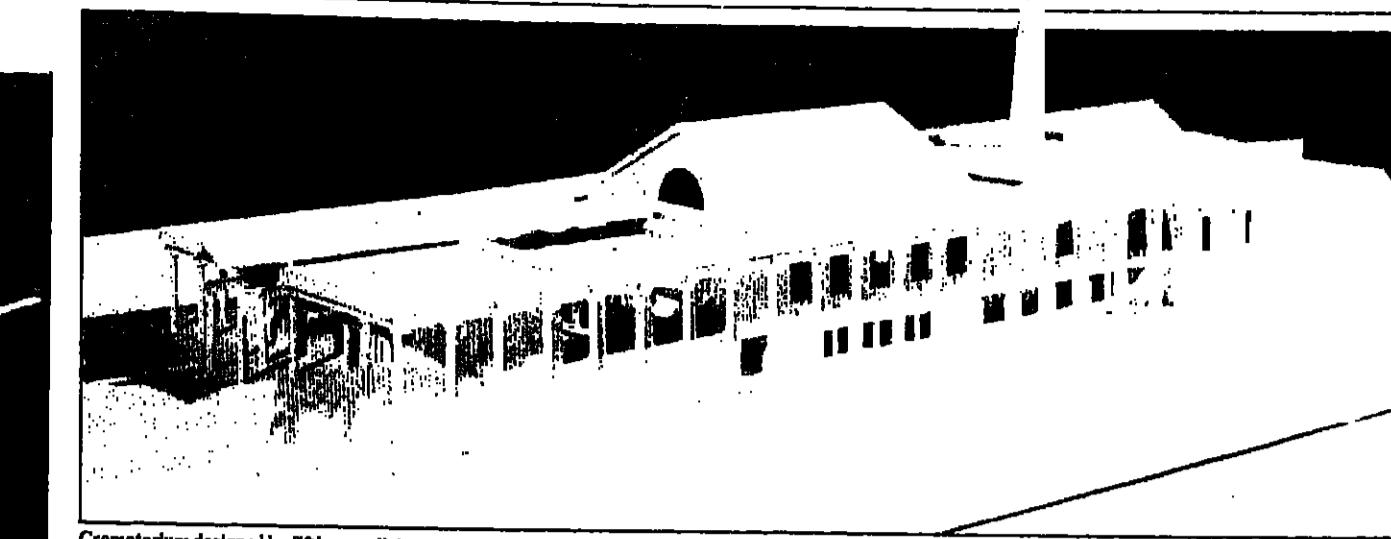
Model of a scheme for a hotel at Womwell Beach, Devon, by fourth-year diploma student David Gregory.



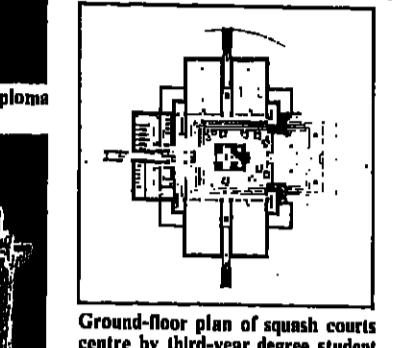
Ground-floor plan of squash courts centre by third-year degree student Andrew Crabb.



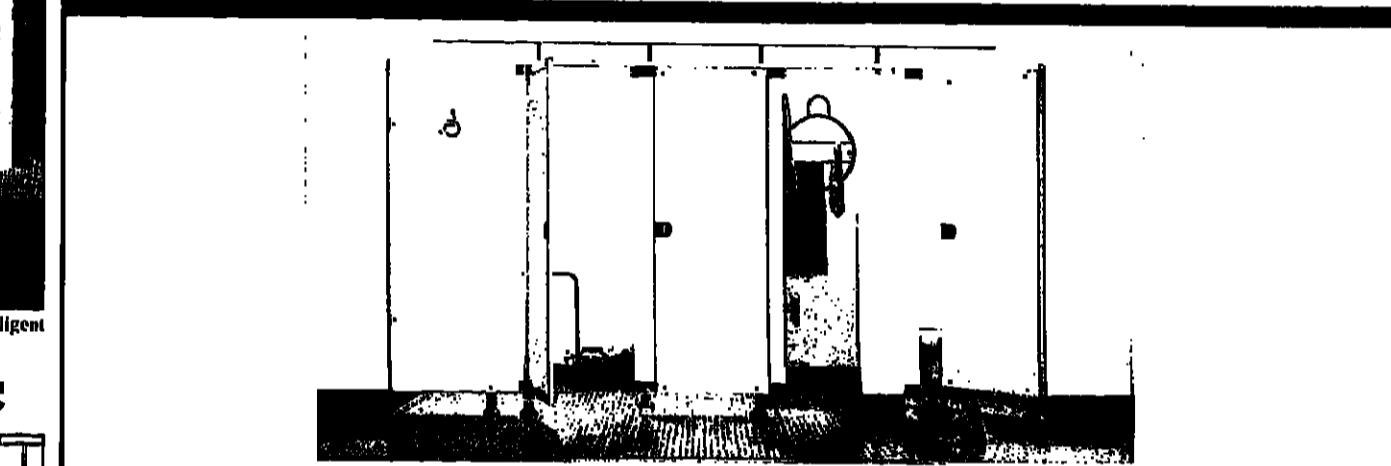
Squash courts centre elevation by Andrew Crabb.

**Schools**

Crematorium designed by fifth-year diploma student Julie Williams.



Squash courts centre elevation by Andrew Crabb.

**Birmingham Polytechnic**

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Bottom - Insulated Sectional Overhead Doors

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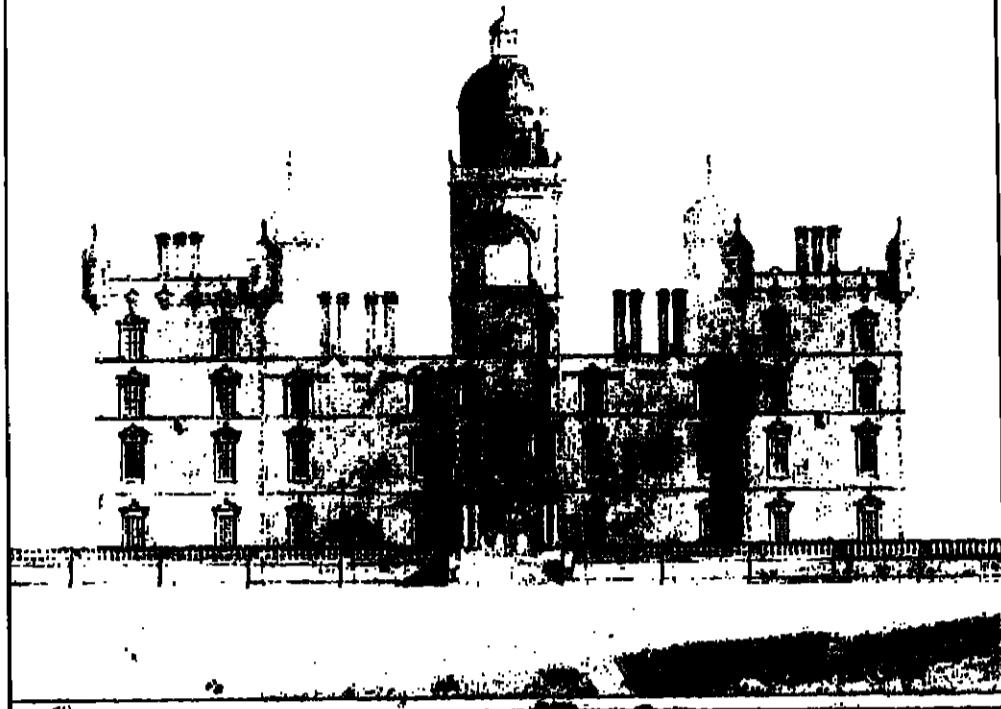
Right - Galvanised Roller Shutter Doors

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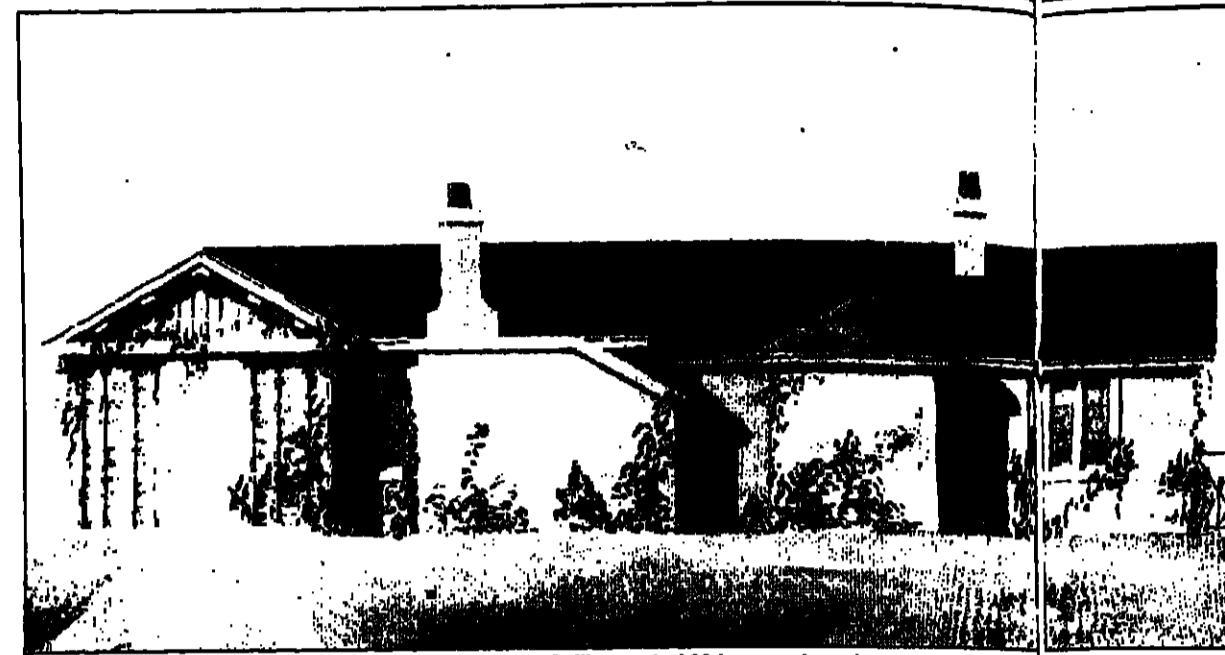
## Exhibitions

# SCOTTISH TREASURES

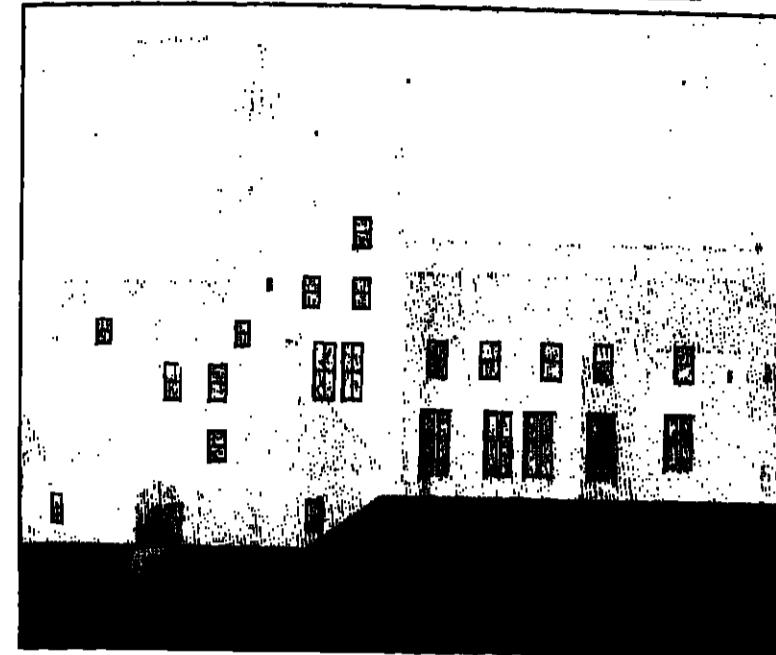
Richard Carr reviews the architectural aspects of this year's Edinburgh Festival, which takes "the Scottish Enlightenment" as its theme.



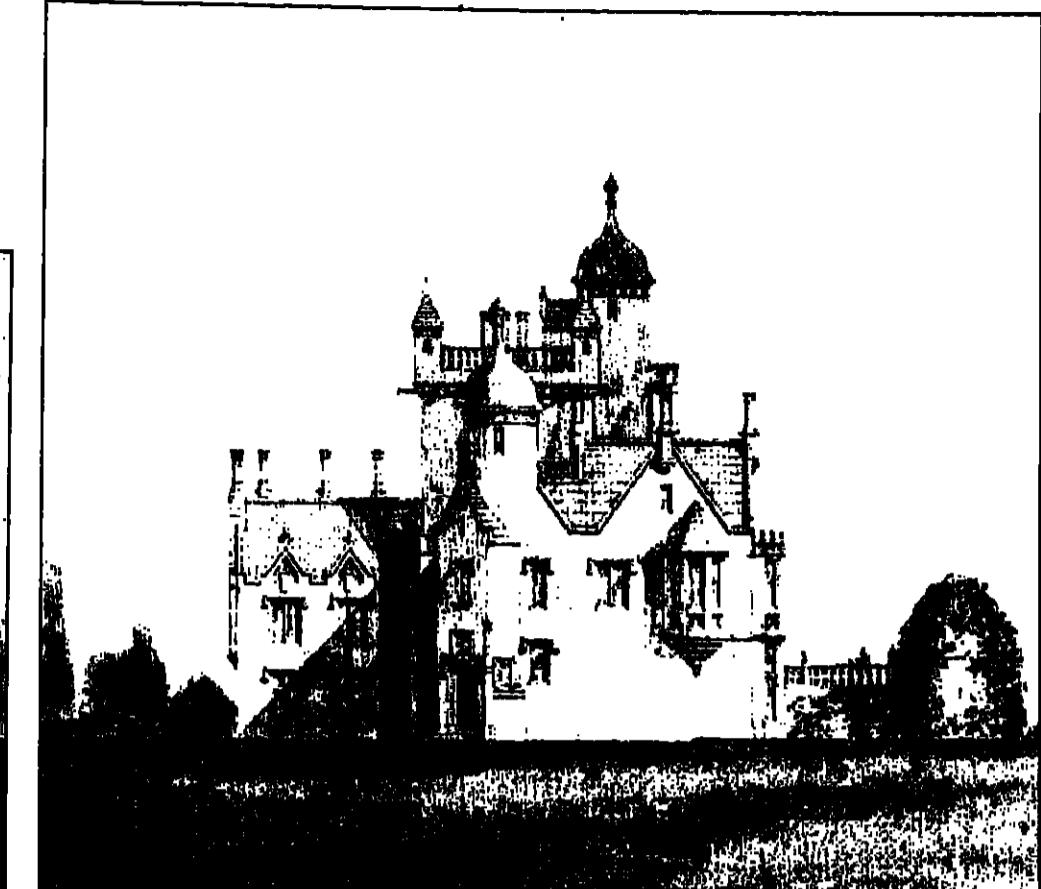
Elevation of George Heriot's Hospital in Edinburgh, by William Playfair.



North elevation of Keeper's House, 1826, by Playfair: remarkably like a typical 20th century bungalow.



Pen and wash rendering of entrance elevation for an unspecified scheme.



Presentation drawing of entrance front to a house, dated 1839.

THIS year, the Edinburgh Festival takes for its theme "the Scottish Enlightenment", with exhibitions such as "A Hotbed of Genius" at the Royal Museum of Scotland in Queen Street, and "the Enterprising Scot" at the Royal Scottish Academy.

Thus there is no major exhibition relating to architecture and design as there was when the festival celebrated Scottish links with Vienna a few years ago, though there is one very important event: the exhibition of drawings by William Henry Playfair at the Royal Incorporation of Architects in Scotland's gallery in Rutland Square.

According to Charles McKean, the RIAS secretary, this is probably the first public showing of Playfair's drawings and it is certainly the first exhibition of his presentation drawings, all of which belong to the RIAS itself. And thereby hangs a tale, because when Playfair died in 1857 his drawings were presented to Edinburgh University and were then sorted out by his clerk, James A Hamilton, who chose 5,062 mainly working drawings which are now in the university's possession. What he did not keep were sketch books, preliminary drawings and presentation drawings, most of which have now been lost. What appears certain is that the drawings which now belong to the RIAS come from this source. They have also been given to the RIAS anonymously.

As McKean explains: "It seems highly likely that, unwilling to destroy the unwanted material, someone chose to hold on to it. The veil of anonymity may have been imposed to prevent any direct connection with Hamilton's activities on behalf of the University Library, which could have claimed a legal title to these drawings."

Looking at the drawings in the RIAS, it is little wonder that their unknown saviour rescued them. Far from being a dreary rump of unwanted material, they are an exciting collection which ranges from student drawings, sketch designs and preliminary ideas to full presentation drawings which are immediately drawn and, on occasion, rendered in water-colour by another man. This was the action Playfair took after losing the competition to design the Scott Monument in Princes Street Gardens, Edinburgh, calling in David Roberts to colour his presentation drawing of Donaldson's Hospital, Edin-

burgh. The result, though now somewhat faded, presents the building in an almost Mediterranean light, and enlivens it with small groups of people presumably enjoying a very un-Scottish climate!

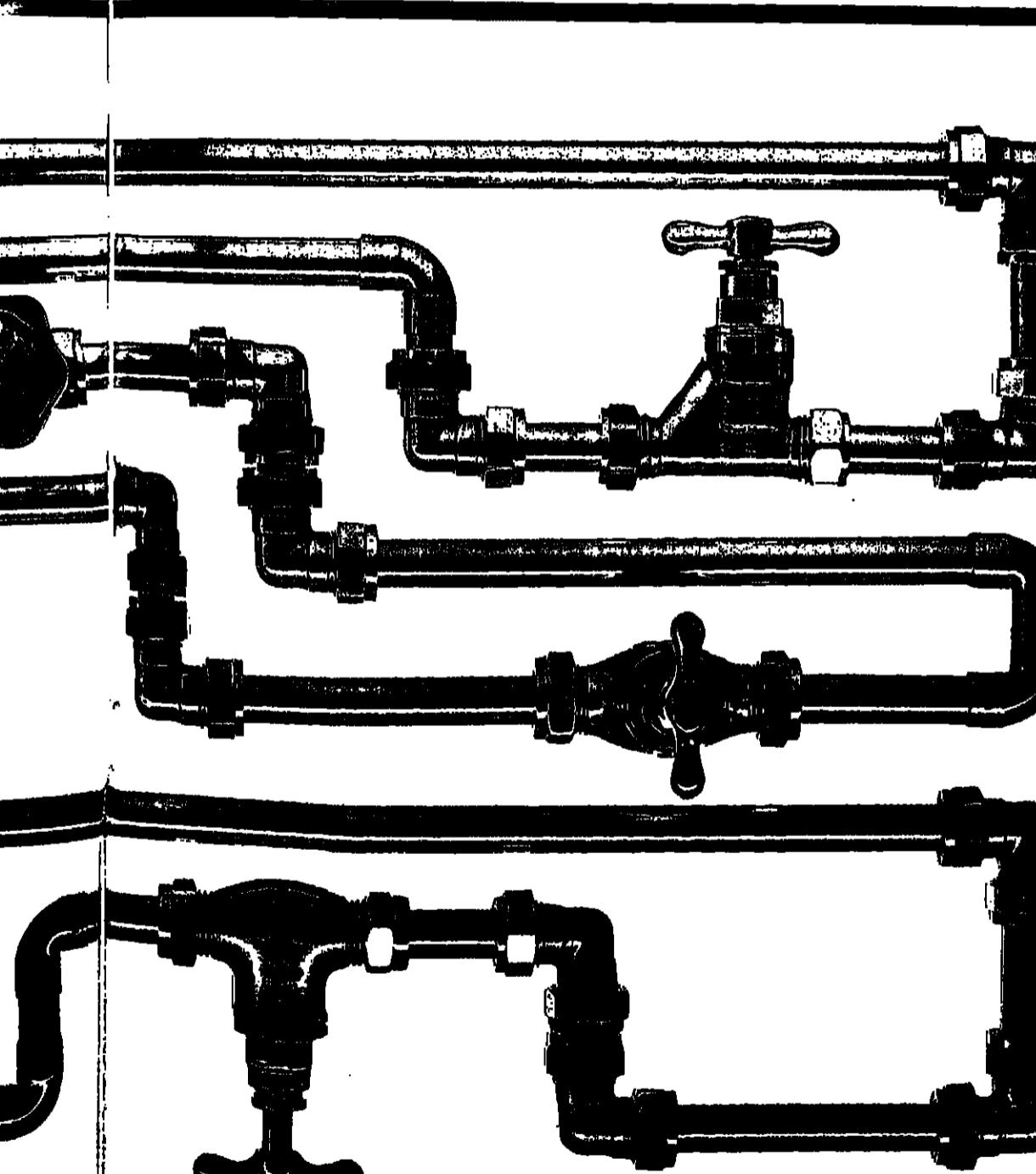
What the exhibition also shows, in addition to Playfair's determination to win competitions (and his Cleopatra Needle-like entry for the Scott Monument is also included) is his wide range of styles. Neoclassicism is represented by the facade of the Surgeons' Hall in Edinburgh (and there are two drawings, one showing how the Corinthian Order has been replaced by the Ionic Order, presumably to reduce building costs); Elizabethan with a whiff of the Oriental by the entrance porch of Hillside House, Aberdeen; and a much plainer, almost abstract version of the Baronial style in the drawings of Balmoral Castle, Argyllshire. There is even one drawing — of a keeper's house in Innerleithen Well — that looks remarkably like an early prototype for a typically 20th century Scottish bungalow!

The exhibition of Playfair's drawings is the main presentation of architects working during the Scottish Enlightenment in the festival, though references to them are made elsewhere. For example, "A Hotbed of Genius" has one section devoted to recreating scenes in 18th century Edinburgh, including a narrow close in the Old Town, which seems if it rightly belongs to a wax-works, and giant illustrations of James Craig's New Town which one views in an amazing electric blue light. Both are accompanied by animated commentaries picked up by cordless earphones which apparently convert overhead infra-red light into sound.

These and other theatrical settings are used to prepare the visitor for a much more "learned" second section in which the New Town is represented by drawings, plans, watercolours and photographs, and we learn that Craig himself slipped into debt and obscurity having not applied himself to "the necessity of prosecuting those sober plans for success in life which prudence requires". It seems a very Scottish commentary!

The shorter the distance hot water has to travel from the heater to the user, the better.

Other architects represented in the exhibition include, not surprisingly, Robert Adam, whose design for Edinburgh University, begun in 1779, was completed by Playfair many years later (the dome being added by Rowand Anderson to



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"Will today's shopping centres need to be demolished and redeveloped in 20 years' time?"

There is also caustic comment about the "non-development" of the Mound in Edinburgh, where the Roman baths of the award-winning scheme by Bob Allies and Graham Morrison have still not been built, while £140,000 earmarked by the Public Services Agency for the scheme have mysteriously disappeared. The future of the scheme has also been put at risk by the intervention of Timothy Clifford, recently-appointed director of the National Gallery for Scotland, who says that "we need a new scheme", to which Richard McCormac has commented, "What Mr Clifford really wants is a coach park". Will the boths go the same way as Edinburgh's opera house? But the commission does approve of Scott Brownrigg & Turner's £5m refurbishment of John Honeyman's Ca d'Oro on the corner of Union Street and Gordon Street in Glasgow — a building noted for its elegant cast-iron facade — and Reich & Hall's "glass tent" planned for a site next to St Enoch's Square in Glasgow.

If architecture during the success of the Scottish Enlightenment seems so accomplished and heroic, what is being done in Scotland today seems considerably less so, according to the Royal Fine Art Commission for Scotland. The publication of its 10th report (in 60 years), which is pretty damning of a lot of contemporary architecture, is accompanied by an exhibition in its Atholl Crescent headquarters where, having passed double rows of trolleys at the entrance, one enters a display devoted to shopping centres and related developments. As the exhibition notes, of the 148 schemes submitted to the commission, only 52 were commended, and many of those that have been built raise the question, "The old photographs show the pride of Scottish towns — what have we got to be proud of today?"

Among the developments particularly deplored is that in the George Street/Upper Kirkgate/Schoolhill area in Aberdeen, while how quickly developments can become dated (and taste change) is demonstrated by the scheme by William Nimmo & Partners for St John's Square, Perth, which replaces "a soundly built shopping/offices/local authority housing development in courtyard form" which was regarded as a showpiece when it was built in 1961 and has now been condemned as "obsolete".

One of the main reasons for the success of the Scottish Enlightenment was that its architects and planners were supported by sophisticated and far-sighted men like George Drummond, financier, politician and visionary, who was largely responsible for financing the New Town, while today the politicians and money men are no longer concerned about what the buildings they are responsible for actually look like.

As Professor Alexander Youngson, chairman of the commission, told me, it seems that we cannot build good buildings today because of a shortage of money, and because financiers are always in a hurry. But he also noted that the public are generally disappointed by what goes up and probably feel powerless to do anything about it. But one exhibition at the festival, that of the regeneration and renovation of the St Stephen Street area in Edinburgh, on view at the New Town Conservation Committee's premises in Dundas Street, shows how some 145 houses and 45 commercial premises can be given new life by the interest and determination of local residents with the help of grants and a housing association. And it should be remembered that the area, known as Edinburgh's own Chelsea, is also a product of the Scottish Enlightenment.

## Dateline

Items for consideration must be received 10 days prior to publication

## Exhibitions

Until September 2  
Pierre Vivant, exhibition organised by Woodlands Art Gallery.  
Venue: Woodlands Art Gallery, 90 Mycenean Road, Blackheath, London SE3. Weekdays 10am-5pm.

7.30pm, Saturdays 10am-6pm, Sundays 2pm-6pm. Closed on Wednesdays.  
Details: Coffin Price, 01-802 1760.

Earlham Street, London WC2.  
Details: British Crafts Centre, 01-836 6993.

September 5-October 4  
Young Frankfurt architects In Hertha, exhibition of the work of the postgraduate class of the Städelschule, Frankfurt.  
Venue: Aedes Gallery, Großenstrasse, 51, 1000 Berlin, 12.  
Details: Kristin Feireiss, Aedes Gallery, (030) 312 2598; or Peter Cook, 01-727 6884; or Goetz Stockman, Gartenstrasse 45, 6000 Frankfurt am Main (069) 62 21 75.

September 8  
Lifestyle 2000 house on show at the Energy World Park.  
Venue: Energy World Park, Milton Keynes.

Details: Anne Court, Dow Chemical Company, Diana Place, Fairfield Avenue, Stevenage, Hertfordshire, TW18 4SX. (0768) 61600.

September 9-October 24  
Make or Break: design and British Industry in 1946.  
Venue: Royal College of Art, Kensington, London SW7.  
Details: 01-584 5020.

September 10-12  
Working with light, exhibition of stained glass.  
Venue: Istock Design Centre, 43 Queen's Square, Bristol.  
Details: (032) 272766.

September 12-14  
Art in exile in Great Britain, the work of artists who fled Nazi Europe in the 1930s.  
Venue: Camden Arts Centre, Arkwright Road, London NW3. Monday-Saturday 10.30am-5.30pm.

September 13-14  
Art in exile in Great Britain, the work of artists who fled Nazi Europe in the 1930s.  
Venue: Barbican Art Gallery, London EC2.  
Cost: Adult £2, children, students, OAPs, disabled, unemployed £1.  
Details: Christopher Senior, 01-5403, or John Hood, 01-634 4040.

September 14-15  
The paintings and drawings of Rubensbrunn Tagore (1861-1941), exhibition organised by the Museum of Modern Art, Odense, and the Barbican Art Gallery.  
Venue: The Barbican Art Gallery, London EC2.  
Cost: Adult £2, children, students, OAPs, disabled, unemployed £1.  
Details: Christopher Senior, 01-5403, or John Hood, 01-634 4040.

September 15-17  
Art in exile in Great Britain, the work of artists who fled Nazi Europe in the 1930s.  
Venue: Barbican Art Gallery, London EC2.  
Cost: Adult £2, children, students, OAPs, disabled, unemployed £1.  
Details: Christopher Senior, 01-5403, or John Hood, 01-634 4040.

September 18-20  
Summer show at the British Crafts Centre. Venue: Earlham Street, Covent Garden, London, WC2H 9J.D. Details: 01-836 6993.

September 21-24  
Lifestyle 2000 house on show at the Energy World Park.  
Venue: Energy World Park, Milton Keynes.

Details: Anne Court, Dow Chemical Company, Diana Place, Fairfield Avenue, Stevenage, Hertfordshire, TW18 4SX. (0768) 61600.

September 25-27  
Art in exile in Great Britain, the work of artists who fled Nazi Europe in the 1930s.  
Venue: Barbican Art Gallery, London EC2.  
Cost: Adult £2, children, students, OAPs, disabled, unemployed £1.  
Details: Christopher Senior, 01-5403, or John Hood, 01-634 4040.

September 28-30  
Art in exile in Great Britain, the work of artists who fled Nazi Europe in the 1930s.  
Venue: Barbican Art Gallery, London EC2.  
Cost: Adult £2, children, students, OAPs, disabled, unemployed £1.  
Details: Christopher Senior, 01-5403, or John Hood, 01-634 4040.

September 30-October 1  
Art in exile in Great Britain, the work of artists who fled Nazi Europe in the 1930s.  
Venue: Barbican Art Gallery, London EC2.  
Cost: Adult £2, children, students, OAPs, disabled, unemployed £1.  
Details: Christopher Senior, 01-5403, or John Hood, 01-634 4040.

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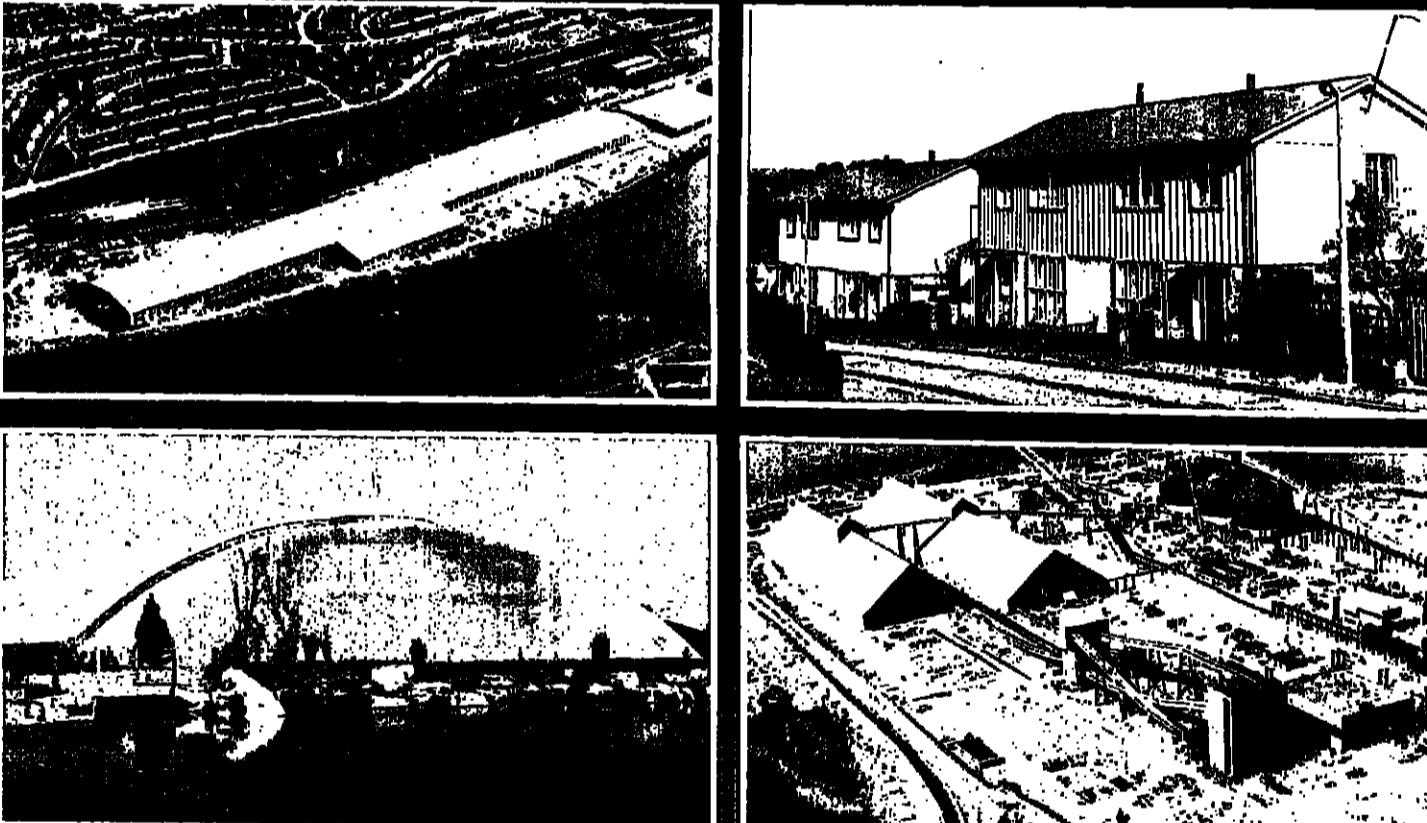
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## Coming soon

September 11  
The TSR headquarters, a seminar on building in steel organised by the Structural Advisory Service. Venue: Caledonian Hotel, Edinburgh.  
Details: Pamela Baynes, BSC Sections, PO Box 24, Steel House, Reigate, Cleveland, TS10 5QL. (0642) 474111 (ext 4984).

September 11-12  
1986 European Conference on Solid Modelling, organised by IBC Services. Venue: Royal Garden Hotel, London. Details: Suzanne Mayhew, 01-386 4000.

September 15-17  
Aggregate testing, workshop organised by the Cement & Concrete Association. Venue: Fulmer Grange Training Centre, Fulmer, Slough. Details: The Registrar, (0810) 277446.

September 16  
Roofing: our changing profiled conference organised by the Institute of Roofing. Venue: Blundstone Hotel, Blundstone, Swindon, Wiltshire. 10.30am-4.45pm. Cost: Members £23, non-members £28.75. Details: The Institute of Roofing, 15 Soho Square, London, W1. SFB. 01-734 9164.

September 17-18  
Modular management of construction projects. Venue: The Royal Society of Medicine, 1 Wimpole Street, London, W1. Details: MDA Management, the project management company of Dinstone Associates group of companies, are pleased to announce the appointment of Tony Worthy as a director and Brian Romer Michael Horner as other executives of the company.

Graham Scarbrook Partnership Ltd, Fir Tree House, 32-40 High Drive, Harrow, Middlesex, HA1 4JL. Tel: 081-428 0000. Mr Hefferman has been appointed associate of the practice.

People

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BARNETT, BRISCOE, GOTCH, Architects require an

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Director: Architecture,  
Bovis Homes Technical Services,  
The Coach House,  
Castle Bromwich Hall,  
Birmingham B38 8DF.



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## Housing Technician

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Please write, giving brief personal and career details, or telephone for an application form to: M.L Rose, Personnel Officer, Laing Homes Limited, 1 Delteil Avenue, Rockley, Milton Keynes MK1 1DX. Tel: (0808) 664343.



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We require two qualified Technicians with 5-7 years' commercial experience to work with a small team on an exciting new office project in central London.

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Mark Scott Architects, 15 The Broadway  
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### REQUIRE

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Fairclough Homes Limited, one of Britain's leading house building companies are currently seeking to recruit Senior and Junior Architectural Technicians based at Kingston-upon-Thames.

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## SOLON SOUTH-EAST

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## SENIOR INTERIOR DESIGNER

### for SELFERT ARCHITECTS

We require an experienced and talented graduate with proven design ability and presentation skills, together with a comprehensive knowledge of building construction and possessing management skills to participate in a variety of UK and overseas projects. Salary negotiable.

Please write enclosing your C.V. to:  
The Personnel Manager, R Selfert & Partners  
164 Shaftesbury Avenue, WC1H 8HZ

# PRIVATE SECTOR APPOINTMENTS

## Montrose Architecture

The Professionals choose us for choice

## MORE OFFICES = MORE JOBS = MORE SUCCESS

**£11,000 Neg** EDGBASTON

A FORTE FOR DESIGN  
Retail/leisure/leasing group, C. London/City based.  
Major hotel and catering group, Germany based - potential directorships.

INTERIOR DESIGN MANAGERS  
for Leicester City Centre group.

PROJECT TEAM MANAGERS  
3+ year experience - hotel and retail schemes.

PROJECT SUPERVISOR

- to co-ordinate development of fast food outlet.

DRAWING OFFICE CO-ORDINATOR

- for City based scheme.

CONTRACT TECHNICIAN

- Middle East experience.

MERCHANDISE/DESIGNER

- Retail design, five figure salary and car.

YOUNG AMBITIOUS ARCHITECTS

with sound commercial experience.

Call us now in confidence at:

Stirling House, 44 Richmond Road, Kingston, Surrey KT2 5EE

Tel: 01-849 7320

**£12,000** HARROW

Housing Industry Retail

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£12,000 88-90 College Road, Harrow, Middlesex

01-828 6384

16 Waterloo Street, Birmingham

021-643 7010

18 Portland Street, Southampton

0703 38036

1/2 Portland Street, Southampton

01-541 4474

58/59 Clarence Street, Kintore

01-222 5320

Leading Career Consultants to the Profession since 1958

**£15K+** JUST THE JOB

for a Job Architect to use all his skills on a

major hotel project. If you are ambitious,

then this young city-based practice can

offer you realistic partnership prospects

and a workload others can only dream of

01-828 6384

1 Wilton Road, Victoria,

London SW1V 1AB

Architectural Technicians

Architects

Architectural Assistants

Architectural Designers

Architectural Managers

Architectural Project Managers

Architectural Surveyors

Architectural Technicians

Architectural Trainees

**WE STRONG & ASSOCIATES require**  
**QUANTITY SURVEYORS**  
 for pre and post contract duties including MTC. Opportunity for ambitious Surveyor in 30's to join expanding team based in London. At least 2 years practical experience. Formal qualifications preferred but not essential.  
 Please apply with C.V. to:  
 18 Castle Road  
 Taffs Well, Cardiff CF4 7RE

**WEST COUNTRY PRACTICE**  
 With offices in Somerset and Dorset requires  
**ARCHITECT**  
 with minimum of 3 years experience in private practice.  
**TECHNICIAN**  
 with minimum of 5 years experience for work on interesting variety of projects.  
 Details to:  
 Cricketmead Partnership  
 Court Ash House  
 Yeovil BA20 1HG

**PERRY ASSOCIATES OXFORD**  
 have vacancy for

**ARCHITECT**  
 with minimum of 3 years post graduate experience.  
 Apply with C.V. to:

K J Perry  
 Perry Associates  
 10 Turn Again Lane  
 Oxford OX1 1QS

**HUGH WILSON & LEWIS WOMERSLEY**  
 Architect & Town Planners require in their Edinburgh office

**ARCHITECTURAL TECHNICIANS**

to assist in the preparation of production information. A thorough knowledge of building construction is required.  
 Please apply in writing including C.V. to:

24 Annandale Street,  
 Edinburgh,  
 EH7 5AN.

Recruitment Consultants

Montrose Architecture

PROJECT ARCHS — Peterborough 3 mths

ARCH TECHS — Colchester 6 mths

ARCH ASSTS — Cambridge 1 mth

TOP HOURLY RATES immediate interviews,

interviews start

01-438 6551

01-349 4621

01-811 4940

01-733 9983

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# PUBLIC SECTOR APPOINTMENTS

## Temporary Architects/ Assistants/ Technicians

REQUIRED IMMEDIATELY FOR DESIGN DEVELOPMENT AND WORKING DRAWING PROGRAMMES ON THE TOTTENHAM GREEN AND OTHER EXCITING PROJECTS.

Salary Range £14,682 - £18,577

plus usual excellent conditions of employment. Our offices are situated at Crouch End, London N8.

For further information/early interview ring DAVID MOORE on 01-340 3288 Ext 274 or leave recorded message 348 6849 after office hours.

Closing date 12 September 1986.

## Haringey

Haringey is an equal opportunity employer. We welcome your application which will be considered on merit, irrespective of race, marital status, sex or any disability you may have.

### BUSINESS OPPORTUNITIES

## Exciting Development Opportunity

## DAVENTRY

Town Centre properties are offered in return for the construction of a Library and Office Accommodation.

Interest in this unusual and interesting proposal is invited from suitably experienced Developers and Contractors.

**Information Pack – 0604 256958**  
or discuss informally with Alan Wilson 0604 256962



### TENDERS

#### AMY JOHNSON HIGH SCHOOL PROJECT D315P WORKSHOP BLOCK AND SCIENCE BLOCK

It is intended to invite tenders for the manufacture, supply and erection of steel vaults for alterations and extensions to the above school.

The work comprises the supply and erection of 1 No. vault 18 metres long and 2.840 metres wide, with a half side vault 6.3 metres long and 1.040 metres wide. No. 1 vault 6.9 metres long and 1.000 metres wide, No. 2 vault 17 metres long and 1.300 metres radius together with 2 No. entrance screens. The vaults will be at a height of approximately 4 metres above floor level. Two large storey extensions of brick and terracotta on site assembled rectangular hollow section portal frames.

Contractors interested in submitting tenders for this work should notify me of their interest, in writing, no later than noon 9th September, 1986 at the address shown below.

A list of contractors to be invited to submit tenders will be selected from those who have expressed an interest.

The closing date for receipt of tenders is expected to be Tuesday, 14th October, 1986.

The Acting County Architect, County Hall, Beverley, North Humberside, HU17 9RA.

#### AMY JOHNSON HIGH SCHOOL PROJECT D315P WORKSHOP BLOCK AND SCIENCE BLOCK

It is intended to invite tenders for the manufacture, supply and erection of 60mm gauge EP100/32 profile PPS coated silver coloured steel cladding, complete with cranked ridges and curved eaves sheets and all necessary fixings and foam filler panels, to the roof and vertical areas of two single storey extensions of brick and blockwork on site assembled rectangular hollow section portal frames.

Contractors interested in submitting tenders for this work should notify me of their interest, in writing, no later than noon 9th September, 1986 at the address shown below.

A list of contractors to be invited to submit tenders will be selected from those who have expressed an interest.

The closing date for receipt of tenders is expected to be Tuesday, 14th October, 1986.

The Acting County Architect, County Hall, Beverley, North Humberside, HU17 9RA.

## ilea Inner London Education Authority

### Department of Building & Property Services

The D.B.P.S. has established a Department of Building & Property Services responsible for the cost-effective design, refurbishment and maintenance of all buildings within its ownership or control.

#### ARCHITECTURE BRANCH

##### Technical Support Services (2 posts)

The following positions will provide technical support services to the Branch, must be qualified Architects or qualified Building Surveyors and must be conversant with design and maintenance work on educational buildings and with up-to-date building techniques and materials, including the cost implications. Must have experience of management or the ability to manage and motivate a team.

#### Head of Technical Support Services

Salary Scale £17,464-£19,489 (inclusive) REF A823

To lead a team of 20 skilled staff. Must have a good understanding of Health & Safety, Building Control, and Interior and Design work, and have communication skills of the highest order.

#### Senior Technical Advisor

Salary Scale £15,935 - £17,383 (inclusive) REF A824

To lead a team of 18 in support of the Head. Must have good communication skills. Application forms and further details from the Personnel Division, (D.B.P.S.), Room 200, Strand, London WC2R 1EP. Tel: 01-223 1891 or 633 4705. Closing date for the return of completed applications is 7 September 1986.

ILEA IS AN EQUAL OPPORTUNITIES EMPLOYER

## Leicestershire

### DEPARTMENT OF PLANNING AND TRANSPORTATION

## TEMPORARY LANDSCAPE ARCHITECT (ROADS)

Salary range £9,075 to £11,804 per annum (pay award pending)

Leicestershire County Council is currently involved in a substantial programme of road construction and improvement and is currently achieving the highest possible standards in associated environments.

Post NO. DBA151  
To work in the General Section on a variety of interesting work for the Fire and Police Authorities, including two new large police stations. For an informal talk please contact Peter Elliot on 0742 757936.

Post NO. DBA116  
To work in the Education Section on the capital building programme. At present, this involves design work for the City's proposed eight tertiary colleges, new primary schools, and a variety of alterations and extensions to existing schools and Polytechnic buildings. For an informal talk please contact David Whitaker on 0742 757934.

Post NO. DBA18  
To work in one of three Housing Sections which are organised to serve the era-based Housing Management Teams. Architects work closely with Client Departments and Tenants' Associations on a wide range of comprehensive modernisation schemes, and on an expanding new-build programme all designed to a high standard. For an informal talk please contact David Peel on 0742 757929.

The Architects Division provides a lively working environment and excellent experience in a multi-disciplinary organisation. Staff work in small groups of architects and technicians and can have a high level of responsibility. Ideally applicants will have post-qualification experience, be capable of running large contracts, and be able to demonstrate a high level of design ability.

Application forms and further details obtainable by telephone

Leicester (0533) 871313, extension 7388, or by writing to Director of Planning and Transportation, County Hall, Guildford, Leicester LE3 8RJ.

Closing date: Friday 19th September 1986.

EQUAL OPPORTUNITIES POLICY: Applications are welcome from men and women regardless of their race, ethnic origin, religion, sex, marital status or disability. Disabled applicants will be guaranteed an interview if suitably qualified, experienced, and supported by a recognised agency e.g. A.D.O.R.

We particularly welcome applications from women, black people and people with disabilities for all our posts.

An Equal Opportunity Employer

## LEEDS POLYTECHNIC

Faculty of Design and the Environment (formerly the Brunswick School of the Environment)

## LECTURER II (LANDSCAPE ARCHITECTURE) (Re-advertisement)

Applications are invited from qualified landscape architects with experience in education and/or practise. Expertise is sought in the following areas:

Broadscale Green Structure design

Rural Landscape and resource utilisation

A higher degree and active research interests would be an advantage.

Salary Scale: £8,595-£13,656

Details from: Mrs H Hale, Staffing Officer, Leeds Polytechnic, 25 Queen Square, Leeds LS2 8AF. Tel: (0532) 462355. Closing Date: 19th September 1986. PLEASE ENCLOSE S.A.E.

Leeds is an equal opportunity employer.

## REGISTERED ARCHITECTS

AP5 - PO4 £10,638 - £12,903

Technical Services Department

Casual Users Car Allowance, Car Loan Scheme.

Required to work on the design and supervision of modernisation and environmental works within the District. The successful applicant will be a Registered Architect and possess a current driving licence. Post qualification experience in Housing, alterations to public buildings, and major housing improvement schemes.

Applicants should have suitable Architectural, e.g. RIBA Part 2, or Technical qualifications such as HNC Building Construction. They should also be able to show a high standard in design and contract drawing and preferably have experience in Contract management.

Salary will be dependent upon qualifications and experience. Assistance with relocation expenses is available in appropriate circumstances.

Application form and further details available from:

David Jones, Personnel and Management Services Officer, Stroud District Council, Council Chamber, John Street, Stroud, Gloucester GL2 2HD or telephone Stroud 6321 ext. 287.

Closing date for applications: 12th September, 1986.

This Council is an equal opportunities employer.

## Renfrew District Council

## New Forest

### DEPARTMENT OF HOUSING Senior Improvement Officer (£13,328-£14,897)

The Senior Improvement Officer is required to lead a small team in a major programme of work dealing with the remaining sub-standard housing in the City. The team is responsible for promoting, monitoring and co-ordinating improvement work in housing action areas, which consist mainly of tenement properties in multiple ownership. In addition, the team is involved in liaison with owner occupiers, tenants, professional consultants, housing associations and other Council Departments.

The successful applicant will be qualified in at least one of the following disciplines — architecture, building, engineering, housing management, planning and surveying. An interest in housing and dealing with people is also essential for this post.

For further details and an application form please write to the Director of Housing, 23/25 Waterloo Place, Edinburgh EH1 3BH. Telephone 031 223 2424 Ext 6284.

The closing date for receipt of tenders is expected to be Tuesday, 14th October, 1986.

The Acting County Architect, County Hall, Beverley, North Humberside, HU17 9RA.

The Acting County Architect, County Hall, Beverley, North Humberside, HU17 9RA.

The closing date for receipt of completed application is 5th September 1986.

An Equal Opportunity Employer

Improving Services

Creating Jobs!

# PUBLIC SECTOR APPOINTMENTS

## SHEFFIELD COUNCIL

### Working for a better City ARCHITECTS (3 POSTS)

Salary up to £11,604

according to experience and qualifications (pay award pending)

#### ARCHITECTS DIVISION

Post NO. DBA151

To work in the General Section on a variety of interesting work for the Fire and Police Authorities, including two new large police stations. For an informal talk please contact Peter Elliot on 0742 757936.

Post NO. DBA116

To work in the Education Section on the capital building programme. At present, this involves design work for the City's proposed eight tertiary colleges, new primary schools, and a variety of alterations and extensions to existing schools and Polytechnic buildings. For an informal talk please contact David Whitaker on 0742 757934.

Post NO. DBA18

To work in one of three Housing Sections which are organised to serve the era-based Housing Management Teams. Architects work closely with Client Departments and Tenants' Associations on a wide range of comprehensive modernisation schemes, and on an expanding new-build programme all designed to a high standard. For an informal talk please contact David Peel on 0742 757929.

The Architects Division provides a lively working environment and excellent experience in a multi-disciplinary organisation. Staff work in small groups of architects and technicians and can have a high level of responsibility.

Application forms and job descriptions available from the Personnel Section, Design and Building Services, PO Box 21, City Plaza, 2 Pinfold Street, Sheffield S1 1SB, Tel: 0742 754112, CLOSING DATE 12TH SEPTEMBER.

We particularly welcome applications from women, black people and people with disabilities for all our posts.

An Equal Opportunity Employer

#### ENGINEER AND SURVEYOR'S DEPARTMENT

## SENIOR ARCHITECT

P.O. 1 £11,604 - £12,513

(pay award pending)

This post in the Architects' Section supports the Principal Architect within a multi-disciplinary Department headed by the Engineer and Surveyor.

The successful candidate will be highly skilled in design, construction and contract management and will also be an experienced manager, able to motivate staff, control costs and maintain tight programmes.

Applicants must be Registered Architects, preferably members of the R.I.A., with a minimum of 5 years post qualification experience.

Daventry, the administrative centre of the District continues to expand under the Town Development Act 1982. The Architect's Section's main area of work includes a multi-million pound Capital Works Programme encompassing Very Sheltered Accommodation, Single Person's Flats, bungalows for the elderly and improvements scheme to the current housing stock. In addition there are also industrial, leisure and public building projects. New Council Offices are currently being built, the work being co-ordinated by the Architect's Section.

For an informal discussion about this post, please contact Mr Ian Vincent, the Principal Architect on extension 313.

Benefits include 100% removal expenses, assistance with relocation and lodgings allowances. Housing accommodation may be available in appropriate cases.

Application forms and job descriptions available from the Personnel Section, Design and Building Services, PO Box 21, City Plaza, 2 Pinfold Street, Sheffield S1 1SB, Tel: 0742 754112 and should be returned by 26th September 1986.

DAVENTRY DISTRICT COUNCIL

Application forms and job descriptions available from the Personnel Section, Design and Building Services, PO Box 21, City Plaza, 2 Pinfold Street, Sheffield S1 1SB, Tel: 0742 754112 and should be returned by 26th September 1986.

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